

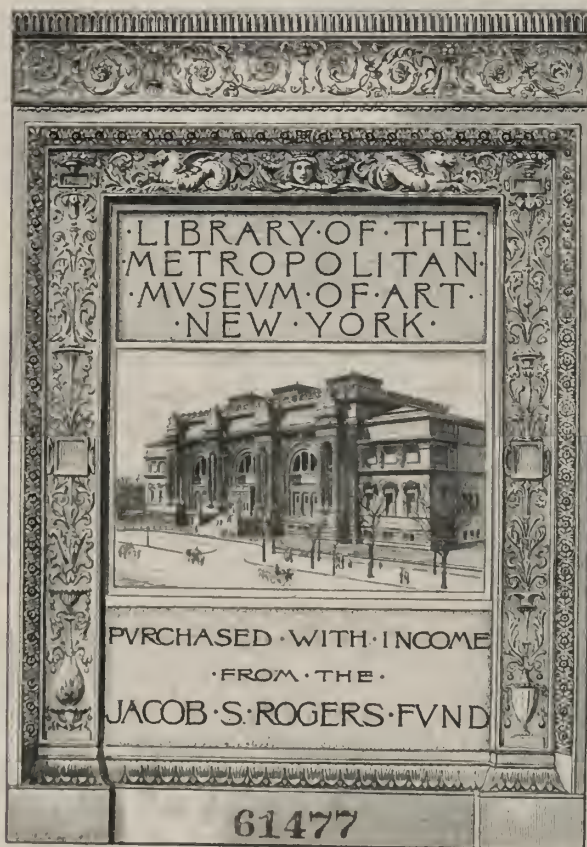
THE METROPOLITAN MUSEUM OF ART



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1929²



SALE NUMBER 2319
PUBLIC EXHIBITION FROM SUNDAY, FEBRUARY THIRD

ANTIQUE & MODERN
FURNITURE
TAPESTRIES & WORKS OF ART

FROM THE ESTATE OF THE LATE
CHARLOTTE FAIRCHILD
REPRESENTING THE CONTENTS
OF HER NEW YORK APARTMENT

SOLD BY ORDER OF
ARTHUR W. LITTLE
ADMINISTRATOR

ANTIQUE
JACOBEOAN & RENAISSANCE
FURNITURE

THE PROPERTY OF
CHARLES BUSHNELL
WILTON, N. H. & NEW YORK

RENAISSANCE EMBROIDERIES

THE PROPERTY OF
CHARLES G. LORING
BOSTON, MASS.

WITH OTHER PROPERTIES
SOLD BY ORDER OF
THE VARIOUS OWNERS

TO BE SOLD BY AUCTION
FRIDAY & SATURDAY AFTERNOONS
FEBRUARY EIGHTH, NINTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES

[[MITCHELL KENNERLEY, PRESIDENT]]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1929

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THE ANDERSON GALLERIES, INC.
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMSON

ORDER OF SALE

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SALE FRIDAY AFTERNOON, FEBRUARY EIGHTH, AT TWO O'CLOCK

FIRST SESSION

NUMBERS 1-153

CERAMICS AND MISCELLANEOUS WORKS OF ART

NUMBERS 1-28

1 PAIR OF TERRA COTTA FLOWER POCKETS

FRENCH, MID-19TH CENTURY

Representing Matelot and Matelote. Signed and dated 1842.

2 THREE PIECES OF EIGHTEENTH CENTURY POTTERY
IN THE GRAECO-ROMAN STYLE

Including two jugs, krater and bowl. Two chipped. (*Fairchild*) (4)

3 DOORSTOP OF IRON

With representation of a horse. (*Fairchild*)

4 TWO IRON FIGURINES OF THE EARLY 19TH CENTURY

Dandy and belle. (2)

5 FIVE BRONZE ORNAMENTS

Including two bowls, one vase, paper knife in the form of a dagger and image of a dog. (*Fairchild*) (6)

6 CARTEL CLOCK BY LEROY, PARIS

Circular case japanned blue and with gilded bronze mounts, the dial with rhinestones in circle. Enamel chipped.

7 SILVER-PLATED TRIPOD INCENSE-BURNER

ITALIAN, 18TH CENTURY

An exceedingly graceful object with handsome repousse ornamentation. (*Fairchild*)

Height, 7 inches

8 **FITTED LIQUEUR CASE** AMERICAN, 18TH CENTURY

10- The case bound with crudely made mounts, the interior with gaily-colored paper and with three large and two small bottles. Incomplete. (*Fairchild*)

Height, 11 inches; width, 17 inches; depth, 12 inches

9 **FOUR CERAMICS**

15- Including old Caffagiolo majolica albarello, imperfect; "Deruta" jar; green enamelled pottery bowl; and two-handled Alcora faience covered jar, repaired. (4)

10 **FOUR PORCELAIN AND POTTERY TUREENS AND JARS**

45- Including one example of old Bassano cream ware of the 18th century. (*Fairchild*) (8)

11 **PLATTER OF IMPERIAL TAO QUANG PORCELAIN**

25- With rouge d'or decoration. (*Fairchild*)

Size, 18 x 15 inches

12 **COPPER OIL JUG** ITALIAN, 18TH CENTURY

15- Amphora-shaped, with slender handles. (*Fairchild*)

Height, 18 inches

13 **STATUETTE OF SEVRES BISQUE** FRENCH, 19TH CENTURY

10- Young boy pouring water from a vase. An appealing sculpture, with Sevres mark. Repaired. *Height, 19 inches*

14 **GILDED OVERMANTLE MIRROR IN THE TASTE OF THE ANTIQUE**

12 50 Shaped as the facade of a Greek temple with Ionic pilasters dividing the mirror plates. The entablature with ram's head festoons, the plinth with a quotation from Anacreon. (*Fairchild*)

Height, 30 inches; width, 75 inches

15 **PAIR OF VASES OF OLD MOUSTIERS POTTERY**

75- FRENCH, 18TH CENTURY

Piriform, enriched with rams' head handles in relief. Decoration of grotesques in polychromy on a gray mottled ground.

Height, 9¾ inches

16 **IMARI PORCELAIN LAMP**

2 25- On handsomely carved stand.

Height, 18 inches

17 CHARCOAL BUCKET OF REPOUSSE COPPER

ITALIAN, 16TH CENTURY

27-0 An interesting example with animal representation in panels.
Wrought iron handle. (*Fairchild*)

18 LARGE DRESDEN PORCELAIN TWO-HANDLED VASE

Handsome bulbous form, enriched with gold.

Height, 24 inches

19 SILVER-PLATED LAMP

ITALIAN, LATE 18TH CENTURY

27-0 With bulbous oil well; handsomely gadrooned. (*Fairchild*)

Height, 16½ inches

20 PAIR OF PARIS PORCELAIN VASES MID-19TH CENTURY

12-1 With painted figure reserves, enamelled in dark blue and white with heightenings of gold. (2) *Height, 18½ inches*

21 THREE INTERESTING CERAMICS 18TH AND 19TH CENTURY

1-2 Including inkstand of white faience of Marseilles; sauce boat and plate of lacquered Oriental porcelain; and turquoise-blue image of a cat. (2)

22 ILLUMINATED PIGSKIN CHEST

TAO QUANG

1-2 The exterior with domestic scenes in Chinese gardens, on a dark terra cotta ground. With padlock.

Height, 8 inches; width, 14 inches; depth, 9 inches

23 TWO LARGE GILDED PORTRAIT FRAMES

4-2 (*Fairchild*) (2) *Size, 72 x 42 inches and 78 x 33 inches*

24 SILVER-PLATED LAMP

3-2 Mounted for electricity, with elaborately engraved body. Silk shade. (*Fairchild*)

Height, 28½ inches

25 TWO CARVED AND GILDED SHELL-SHAPED TRAYS

ITALIAN, MID-18TH CENTURY

2-1 On baroque urn-shaped feet. Uncommon decorative form. (*Fairchild*) (2)

Height, 18½ inches

26 PAIR OF ITALIAN FAIENCE LAMPS

4-3 Mounted for electricity, with painted paper shades. (*Fairchild*) (2)

Height, 26 inches

27 **PAIR OF STERLING SILVER CANDLESTICKS BY RAND AND CRANE**

17✓ Simple columnar stems with beaded enrichments. (*Fairchild*) (2) *Height, 6½ inches*

28 **TOOLED AND GILDED LEATHER STATIONERY BOX**

ITALIAN, 18TH CENTURY

3✓- A spoon box with slanting cover and baroque bronze handle. Elaborately ornamented with arabesques and armorial stars. The handle slightly imperfect. (*Fairchild*)

Height, 11½ inches

ORIENTAL RUGS

NUMBERS 29-35

29 **KARAJAH CARPET**

✓2✓ The centre field with floral stiff-leaf arabesques on a brilliant rose ground. Triple border of floral arabesques. Considerably worn. (*Fairchild*) *Size, 5 feet 10 inches x 4 feet*

30 **SMALL SHIRVAN CARPET**

✓0- Unusual pattern of interlinked diamonds with five-pointed star centres in bright colors on a beige ground. Triple border, worn. (*Fairchild*) *Size, 3 feet 1 inch x 2 feet 8 inches*

31 **ANATOLIAN KHILIM CARPET**

✓✓✓ Covered with an all-over pattern of stiff-leaf arabesques in colors on a cream ground. (*Fairchild*)

Size, 8 feet 10 inches x 3 feet 2 inches

32 **SMALL KARABAGH RUG**

✓0- The field with tree pattern palmette leaves and animal design in soft polychromy on a dark ground. Triple border with meander and five-pointed star ornamentation. (*Fairchild*)

Size, 4 feet 6 inches x 2 feet 9 inches

33 **TWO KHILIM CARPETS**

✓✓ In the form of broad and narrow bordered patterns in swastika design. In five colors on a cream ground. (*Fairchild*) (2)

Size, 4 feet 10 inches x 3 feet 8 inches and 3 feet 7 inches x 2 feet 1 inch

34 **HAMADAN RUG**

30- The rectangular field with an all-over pattern of multi-colored lozenges and cartouches. Triple border with geometrical ornament. Has been joined. (*Fairchild*)

Size, 9 feet x 3 feet 3 inches

35 **KARABAGH RUG**

27- Good example of Caucasian weave, the rectangular field with ten medallions containing five-pointed star ornament on varying grounds. Triple border with swastika and fleurettes. (*Fairchild*)

Size, 6 feet 5 inches x 3 feet 3 inches

FURNITURE, STAINED GLASS AND ORNAMENTS

NUMBERS 36-107

36 **THREE-FOLD SCREEN IN THE LOUIS SEIZE STYLE**

10- Of mahogany with elaborate bronze mounts. The centre fold with oval mirror containing bevel glass plate. Each panel covered with handsome floral silk embroidery. (*Fairchild*)

Height, 77 inches; width, 72 inches

37 **SATINWOOD GUERIDON IN THE SHERATON STYLE**

40- Graceful slender model with octagonal top, kingwood inlays and floral decoration. Repaired.

Height, 29 inches

38 **THREE CARVED FRAMES**

ITALIAN, 18TH CENTURY

28- One containing florally engraved and etched mirror; another a plain mirror and the third a painting. (*Fairchild*) (3)

39 **PAIR OF CHINESE FIVE-COLOR VASES**

27- Tall piriform bodies, with brilliantly enamelled figure and landscape representation. (*Fairchild*) (2)

Height, 23½ inches

40 **PAIR OF BANISTER-BACKED RUSH SEAT CHAIRS**

AMERICAN, 18TH CENTURY

30- Uncommon forms, original rush seat, repainted black and gold. (*Fairchild*) (2)

41 **SILENT SERVITOR OF THE RESTAURATION**

FRENCH, EARLY 19TH CENTURY

32 ✓
Two-tier table on high, fluted tripod stand, fitted with two galleried tops with pierced bronze rails, the lower and larger of rosewood, the upper of veined white marble.

Height, 41 inches

42 **TWO-TIER GUERIDON OF THE RESTAURATION**

FRENCH, EARLY 19TH CENTURY

17 ✓
The top with fine marqueterie of island veneers, brass and mother-of-pearl. (*Fairchild*)

Height, 32 inches; width, 16 inches; depth, 11½ inches

43 **WILLIAM AND MARY CANED ARMCHAIR**

ENGLISH, CIRCA 1690

25 ✓
Tall chair of pleasing design, with scroll crests and front stretchers, and turned posts. Painted black.

44 **MAHOGANY SPINDLED ARMCHAIR OF THE SHERATON PERIOD**

ENGLISH, 18TH CENTURY

27 ✓
With baluster turned framework, arcaded spindle back and rush seat. Pleasing chair of uncommon design.

45 **ELMWOOD WINDSOR ARMCHAIR**

ENGLISH, 18TH CENTURY

50 ✓
With arched back, short arms and turned flaring legs with curved base. (*Bushnell*)

46 **PEDESTAL SIDE TABLE OF MAHOGANY**

AMERICAN, EARLY 19TH CENTURY

✓
Of uncommonly puritanical design. The centre column of severe plainness placed on incurved platform, the hinged double top pivoting, furnished with shell marqueterie, which appears also on apron. (*Fairchild*)

Height, 28 inches; width, 36 inches; depth, 17½ inches

47 **CARVED AND GILDED CHIPPENDALE MIRROR**

AMERICAN, MID-18TH CENTURY

25 ✓
An unusual model, flatly carved of bold oak leaf foliations, against a ground painted dark green. (*Fairchild*)

Height, 26 inches; width, 20 inches

- 48 **MAHOGANY MARQUETERIE LISEUSE OF THE LOUIS SEIZE PERIOD** DUTCH, LATE 18TH CENTURY
 The curved front with tambour slide and one drawer. Inlays of hollywood and ebonized pearwood. Gracefully arched returns and tapering supports. (*Fairchild*)
Height, 35 inches; width, 14½ inches; depth, 12 inches
- 49 **MAHOGANY DRESSING MIRROR** AMERICAN, EARLY 18TH CENTURY
 Of cherrywood, jigsaw cut in the Queen Anne taste. Gilded interior molding. Original glass. (*Fairchild*)
Height, 29 inches; width, 15 inches
- 50 **SHELF CLOCK IN ROSEWOOD CASE WITH RARE NEW YORK VIEW** AMERICAN, CIRCA 1830
 Made and sold by Brewster & Ingrahams, Connecticut. The transfer door contains a picture painted on glass showing a "View in Broadway, New York".
Height, 25½ inches; width, 15½ inches
 Resold for account of purchaser.
- 51 **GILDED AND CARVED "GEORGIAN" MIRROR** AMERICAN, LATE 18TH CENTURY
 Flanked by gadrooned balusters, the panel above mirror with fruit and flower cornucopiae in low relief. (*Fairchild*)
Height, 37 inches; width, 21 inches
- 52 **DRESSING MIRROR OF MAHOGANY** AMERICAN, LATE 18TH CENTURY
 An unusual model on duck foot cabriole trestles; oviform frame. (*Fairchild*)
Height in frame, 21 inches; width, 14 inches
- 53 **FRUITWOOD SGABELLO CHAIR** NORTH ITALIAN, 17TH CENTURY
 Finely carved cartouche with coronet cresting back and a reserve of marqueterie. Shaped seat, flaring spindle legs. Rare model. (*Bushnell*)

54 **OAK TALLCASE CLOCK IN THE GEORGIAN STYLE**

37-2 Architectural in form, with quarter columns on molded case. The hood with free standing columns mounted with gilded bronze capitals. Movement by France Warrington, with handsome dial of gilded brass and steel, dial for seconds. (*Bushnell*) *Height, 6 feet 9½ inches*

55 **CARVED CHEST FRONT**

PARTLY 16TH CENTURY

35- Composed of three caryatids bearing shields and crested by Ionic capital. These figures of very fine quality. The panels with multiple moldings, flatly carved. Has served as an over-mantle in Mrs. Fairchild's drawing room. (*Fairchild*)

Height, 21 inches; width, 62 inches

56 **BRONZE STATUETTE OF ATLAS**

FLORENTINE, LATE 16TH CENTURY

30- In an attitude of supporting the globe of the world. On contemporary circular marble plinth. *Height, 9 inches*

57 **PAIR OF BRONZE SCENT BOTTLES**

VENETIAN, LATE 16TH CENTURY

12-2 Formed by satyr heads; one stopper missing. Exceedingly rare. Would make excellent paper weights or finials for arm-chairs. (2) *Height, 4¾ inches*

58 **PAIR OF MAJOLICA PHARMACY JUGS**

PESARO, 16TH CENTURY

7- Piriform bodies, one with the portrait of a Roman Emperor beneath the handle. Decoration of marguerite arabesques in brilliant multi-colored enamels. One repaired. (*Fairchild*) (2) *Height, 8½ inches*

[SEE ILLUSTRATION]

[NUMBER 58]

[NUMBER 58]



[NUMBER 59]

[NUMBER 59]

59 PAIR OF MARQUETERIE CABINETS OF THE LOUIS
SEIZE PERIOD

VENETIAN, 18TH CENTURY

A delightful pair, each with two drawers. The fronts handsomely enriched with geometrical marqueterie in rosewood and ebony; the body of mahogany. The tops with inserted noir antique marble tops; one top imperfect. (*Fairchild*) (2)

Height of each, 35 inches; width, 20 inches; depth, 12½ inches

[SEE ILLUSTRATION]

60 TWO CARVED LINDENWOOD BAS-RELIEFS

ITALIAN, LATE 18TH CENTURY

One illustrating music, the other sculpture. In shadow boxes. (2)

Size, 7 x 9 inches

Purchased from William Schaus, New York.

61 **PAIR OF JAPANESE LACQUERED PANELS WITH
IVORY AND MOTHER-OF-PEARL ENRICHMENT**

700-
Of particularly delicate workmanship. (2)

Size, 34 x 22 inches

62 **CARVED AND GILDED MIRROR** ITALIAN, 17TH CENTURY

40-
Of very excellent quality, the design of ajouré marqueterie volutes. Original gilding. (Fairchild) Size, 21 x 16 inches

63 **GILDED BRONZE AND COPPER FIRE SCREEN AND
FENDER**

FRENCH, EARLY 19TH CENTURY

320-
The fender japanned brown and fitted with two elaborately pierced and gilded doors. To the right and left lion's mask with drop handles. The fender to harmonize. (2)

Height, 37 inches; width, 38 inches

64 **TWO CARVED ALABASTER URNS OF THE REGENCY**

ENGLISH, EARLY 19TH CENTURY

40-
Bulbous forms with cylindrical necks gadrooned and carved with acanthus. (2)

Height, 21 inches

65 **CARVED AND GILDED MIRROR** ITALIAN, 17TH CENTURY

07-
The design with interlinked oak leaf volutes and husks. Original gilding. (Fairchild)

Size, 28 x 24 inches

66 **IMPORTANT CARVED AND GILDED MIRROR OF THE
LATE RENAISSANCE**

ITALIAN, 17TH CENTURY

100-
Of uncommonly imaginative design with freely contorted oak leaf branches crested by "Tudor" roses with open petals. Original gilding. (Fairchild)

Size, 42 x 33 inches

67 **MARQUETERIE POUDREUSE OF THE LOUIS SEIZE
PERIOD**

ITALIAN, 18TH CENTURY

50-
Rectangular table on tapering square supports, veneered with island woods, and enriched with marqueterie of foliations. The top with a medallion bearing a bouquet of flowers. (Fairchild) Height, 32 inches; width, 35 inches; depth, 17 inches

68 **WALNUT ARMCHAIR OF THE LOUIS QUATORZE PERIOD**

ITALIAN, LATE 17TH CENTURY

On turned baluster supports; boldly scrolled arm rests. Dark brown surface. The high back and seat covered with fabric simulating Hungarian point needlework. (*Fairchild*)



[NUMBER 69]

69 **IMPORTANT MARQUETERIE CHEST OF DRAWERS OF THE LOUIS QUINZE PERIOD**

VENETIAN, MID-18TH CENTURY

The serpentine front with two long drawers, each drawer front with Venetian architecture in panels. The returns also with entertaining figure representation. The marqueterie in tinted veneers on a burl-walnut ground. Claw supports. (*Fairchild*)

Height, 38 inches; width, 47 inches; depth, 21 inches

[SEE ILLUSTRATION]

70 **LARGE EIGHT-DAY STRIKING AND MUSICAL
PEDESTAL CLOCK BY ABRAHAM PERINOTT, LONDON**

ENGLISH, 1780-90

140- Mahogany case in architectural style. Barrel and fusee movement in the bracket-clock style, with striking bell at back; plays ten tunes from a spiked drum operating bellows and playing on miniature organ pipes; each hour playing a different tune. In need of adjustment.

Height, 40 inches; width, 27 inches; depth, 17 inches
From the Leverhulme Collection, No. 167.

71 **MAHOGANY DROP-LEAF BREAKFAST TABLE OF THE
SHERATON PERIOD**

AMERICAN, LATE 18TH CENTURY

50- Of New England make. On a sturdy baluster centre support with spreading quadruped scrolls and contemporary lion claw casters of brass. Rich golden-colored surface. The top with two short drop leaves. The apron with two drawers. (*Fairchild*)

Height, 28 inches; size of top, 41 x 42 inches

72 **BOWFRONT CHEST OF DRAWERS OF MAHOGANY**

AMERICAN, 18TH CENTURY

115- An excellent example of golden-colored mahogany with four curved drawers bearing their original gilded pinchbeck handles with beehives in bas-relief. The border of top with fine inlays. Bracket base. (*Fairchild*)

Height, 36 inches; width, 40 inches; depth, 22 inches

73 **BUREAU WRITING DESK OF MAHOGANY**

AMERICAN, EARLY 19TH CENTURY

50- An uncommon model with columnar free standing stiles, the front with three drawers and with folding desk contrivance which when opened discloses covered compartments and three interior drawers. Very fine contemporary gilded bronze handles with urns in bas-relief, some incomplete. (*Fairchild*)

Height, 35 inches; width, 36 inches; depth, 20 inches

74 **LARGE KIDNEY-SHAPED WRITING DESK**

310- In the Adam style. Of light colored mahogany and on fluted tapering turned supports. The body with two sets of two curved drawers at the sides and one centre drawer.

Height, 29 inches; width, 64 inches; depth, 30 inches

75 **BLOCK-FRONT MARQUETERIE CHEST OF DRAWERS**

DUTCH, EARLY 18TH CENTURY

Very graceful small model with serpentine front and with an unusual arrangement of three short drawers at the top and three long drawers underneath. Enriched with tinted island veneers in floral marqueterie with birds and masks. The returns panelled and also marqueteried. Gracefully shaped claw and ball supports, carved with acanthus at the knees. *Height, 31 inches; width, 39 inches; depth, 19 inches*

76 **PAIR OF MARQUETERIE SIDE CHAIRS**

DUTCH, EARLY 18TH CENTURY

Handsome examples of the Queen Anne type with fiddle backs richly ornamented with flower vases from which rise bouquets of garden flowers, with birds perched upon their branches. Arched front rail and eagle-claw and ball cabriole supports. Slip seats. (2)

77 **REGENCY PIER TABLE OF PAINTED WOOD**

ENGLISH, EARLY 19TH CENTURY

In the neo-Greek style, with baluster supports, bronze-mounted. Painted black. The back with mirror above and silk sunburst below. *Height, 45 inches; length, 38 inches*

78 **RECLINING SEAT OF THE ENGLISH EMPIRE** CIRCA 1810

Of the lyre-shaped form favored by Madame Recamier. With its contemporary bronze mounts. A delightful and decorative piece of furniture.

79 **STAINED GLASS PANEL** DUTCH, EARLY 17TH CENTURY

Quatrefoil. The centre shows a trumpeter in olive-green jacket and breeches, with ruffed collar and stockings of gold. Border treatment with leaf motifs predominating.

Size, 11 x 7½ inches

80 **STAINED GLASS PANEL** DUTCH, 17TH CENTURY

Quatrefoil, the centre field with a remarkably fine figure representation in grisaille, entitled "Metusalem". Border of richly stained foliations. The centre repaired.

Size, 10½ x 7½ inches

81 **LARGE RECTANGULAR STAINED GLASS PANEL**

DUTCH, EARLY 17TH CENTURY

17²⁰ Although entirely a fragmentary rendering, a most unexpected example of color effects with its circles and squares of plain gold stain, rose, and orange-red panels; others geometrical in design; lettering, etc. One pane repaired.

Size, 17 x 12½ inches

82 **STAINED GLASS PANEL, OBLONG WITH ROUNDED CORNERS, LANCET-SHAPED** DUTCH, EARLY 17TH CENTURY

17² The mullion with leaf patterns, arabesques, etc., richly stained in gold and enamelled in grisaille and green.

Size, 7½ x 10½ inches

83 **VENETIAN WALNUT DROP-LEAF TRESTLE TABLE**

ITALIAN, 16TH CENTURY

90- Circular when opened, molded border; on boldly scrolled supports. A narrow drawer at each end of the frame. Very sturdy; an important example. (*Bushnell*)

Diameter, 46½ inches

84 **OAK LONGCASE STRIKING CLOCK WITH MOVEMENT BY J. WILKS, WOLVERTON** ENGLISH, 17TH CENTURY

260- Square brass dial with arabesque spandrels of pinchbeck metal inscribed with the maker's name. Time indicated by hour hand only, as the minute hand had not been introduced on clocks of this type in England. In original case of oak with iron butterfly hinges and narrow sunken panel door. Early clock of small size and simple design. (*Bushnell*)

Height, 6 feet 2½ inches

[SEE ILLUSTRATION]

85 **CARVED CHAISE LONGUE OF HEROIC PROPORTIONS ON CARVED LION SUPPORTS**

THE SUPPORTS VENETIAN, 16TH CENTURY

285- A magnificent day-bed of ample and generous proportions. Loose cushion seat covered in rose-colored brocatelle. The supports with some of the original gilding. (*Fairchild*)

Length, 7 feet 3 inches; width, 3 feet 7 inches



OAK LONGCASE STRIKING CLOCK
WITH MOVEMENT BY J. WILKS, WOLVERTON

[NUMBER 84]

86 WALNUT AND ROSEWOOD CHAMBER ORGAN OF THE
QUEEN ANNE PERIOD DUTCH, EARLY 18TH CENTURY

200- A superb piece of furniture in two parts, the upper a cabinet with handsomely gondoled front and five sets of make-believe drawers. The lower a chest of three make-believe drawers. Original baroque handles. One manual; five stops.

Height, 5 feet 4 inches; width, 4 feet 4 inches



[NUMBER 87]

87 LACQUERED SETTEE IN THE CHINESE TASTE

ITALIAN, 18TH CENTURY

100- Using the pagoda as its chief decorative motif, forming the back of the settee. Stands on short cabriole supports in which can be seen a resemblance to the winged dragon-claw motif of Chinese origin. Painted with sprigs and clusters of flowers on a lacquered ground of dark tone. Equipped with box mattress covered in flowered fabric of Chinese design.

Width, 6 feet 8 inches

Exhibited at the Grafton Galleries, London, and said to have stood at one time in Lady Hamilton's house at Naples.

[SEE ILLUSTRATION]

- 7v2
88 **STAINED GLASS PANEL, OBLONG WITH ROUNDED CORNER, LANCET-SHAPED** DUTCH, EARLY 17TH CENTURY Composite, showing particularly remarkable line work. The most interesting fragment a winged seraph with gold wings; the other panels mostly figure subjects, such as the image of St. Ignatius of Loyola and among others an arm holding a mirror in gold stain and sepia. *Size, 8 x 10 inches*

- 7v2
89 **STAINED GLASS PANEL, LANCET-SHAPED WITH ROUNDED CORNERS** DUTCH, EARLY 17TH CENTURY The fields joined by oval and interlaced meanders containing fragments of foliated arabesques and border panels richly stained in gold, and in deeply shaded grisaille. *Size, 10½ x 7½ inches*

- 27v2
90 **QUATREFOIL PANEL OF STAINED GLASS** DUTCH, EARLY 17TH CENTURY The centre field on clear glass with a genre figure; exquisitely painted in grisaille enamel and with heightening of gold stain. The framework of gay polychromy. *Size, 10 x 7½ inches*

- 27v2
91 **QUATREFOIL PANEL OF STAINED GLASS WITH AESOPIAN FABLE** DUTCH, 17TH CENTURY The centre field with a story of the Eagle and the Raven in gold stain, sepia and green enamels; the landscape background is naively treated and has great charm. Beneath, a pertinent rhyme. Fine monochrome segments in outer border. *Size, 10½ x 8 inches*



[NUMBER 92]

92 BRITTANY SACRISTY CUPBOARD OF CARVED OAK

FRENCH, 17TH CENTURY

In two parts, the upper part enclosed by two doors centred by carved rondels in borders of guilloche and rosette carving. Two drawers below. The lower part is open and has a platform or undershelf below, while the apron is ornamented with similar carved rondels or paterae. The centre stile dividing the doors is carved with a cross and initials "I. H. S." and a commemorative date, "1711". The lunette-carved lift-off cornice restored.

Height, 6 feet 8½ inches; width, 5 feet 6 inches

[SEE ILLUSTRATION]

93 **WALNUT MARQUETRY FALL-FRONT WRITING CABINET**

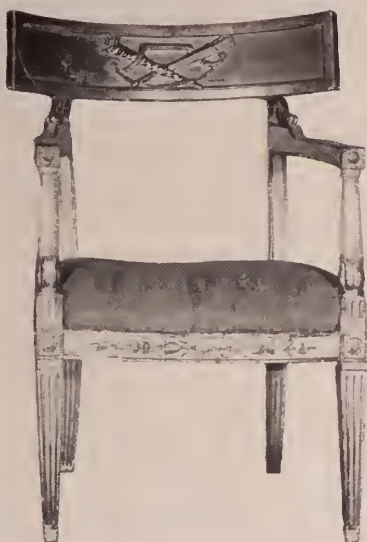
DUTCH, CIRCA 1810

Upright cabinet of rectangular form, the front and sides with rich marquetry decoration of allegorical figures, rocaille foliage and flowers inlaid in various woods and ivory. The let-down writing flap encloses eight small drawers surrounding an open compartment containing shelves; one drawer above, three drawers below. Ball feet. Minor defects.

Height, 5 feet 1 inch; width, 35 inches



[NUMBER 98]



[NUMBER 94]

94 **PAIR OF IMPORTANT ENAMELLED AND GILDED ARMCHAIRS OF THE DIRECTOIRE PERIOD**

VENETIAN, LATE 18TH CENTURY

An exceedingly handsome pair with acanthus carved columnar baluster arm rests; fluted square supports. Oblong, handsomely incurved head rail panelled and furnished with a group of emblems carved in high relief. (*Fairchild*)

Exhibited at the Boston Museum of Fine Arts.

[ONE ILLUSTRATED]

72- 95 **LOUIS XVI AUBUSSON TAPESTRY SUITE**

Consisting of a settee and four armchairs covered in Aubusson tapestry, woven with Huet figures and De La Fontaine's fables, in floral borders. The frames carved and gilt. (5)

35- 96 **WALNUT HIGH-BACK CHAIR**

FRENCH, EARLY 17TH CENTURY

The back contains two inlaid splats richly carved with scrolls, masks and an armorial cartouche, the posts terminating in carved female heads. Solid seat; similarly carved front stretcher and seat frame.

Resold for account of purchaser.

100- 97 **SATINWOOD INLAID FOLDING CARD TABLE OF THE LOUIS XVI PERIOD**

FRENCH OR DUTCH, CIRCA 1780

Veneered in matched satinwood bordered with kingwood. Square top hinged and folding to a triangle and supported by four tapered and inlaid square legs with bronze feet. One of the legs draws out to support the folding leaf, and the frame is embellished with chased bronze ribbon and rosette mounts. *Height, 28 inches; size of top, 28½ inches square*
Resold for account of purchaser.

400- 98 **PAIR OF VERY FINE CARVED SHIELD-BACK ARMCHAIRS OF THE DIRECTOIRE PERIOD**

VENETIAN, LATE 18TH CENTURY

The arm rests composed of mermaid bodies, with their wings in gracefully sloping attenuation, forming arms and engaged to voluted shield backs. Panelled tapering square supports. Carved and gilded ornaments in the taste of the antique, on a white enamelled ground. (*Fairchild*) (2)

Part of this set exhibited at the Boston Museum of Fine Arts.

[ONE ILLUSTRATED, PRECEDING PAGE]

40- 99 **CARVED AND GILDED MIRROR** FRENCH, 17TH CENTURY

The rectangular frame with marguerite foliations in low relief furnishing spandrels and linenfolds in centres. The top crested by a delicately carved composition of two winged seraphim holding a cartouche. Modern glass.

Size, 22½ x 33 inches

- 3✓- 100 **TWO CANED WALNUT CHAIRS** ENGLISH, CIRCA 1690
In transition style from Stuart to Flemish type. Characteristic scroll-carved crests, turned supports and stretchers. One has scroll legs and carved stretcher. Caned backs and seats. (As is) (2)
Resold for account of purchaser.

- 90- 101 **OAK LINEN-FOLD CHEST** ENGLISH, CIRCA 1600
The front shows four well preserved panels carved in linen-fold pattern and retains the original chiselled iron lock plate. The rough-hewn lid is strengthened with under-cleating.
Height, 23½ inches; width, 52½ inches
Resold for account of purchaser.

- ✓- 102 **TWO WILLIAM AND MARY CANED CHAIRS** ENGLISH, CIRCA 1695
Of ash and yew wood, the high backs with arched and scrolled crests and turned posts; scroll front legs and stretchers. Solid seats. Finial of one chair missing. (2)
Resold for account of purchaser.

- 60- 103 **NEW ENGLAND TAVERN TABLE FROM CAPE COD**
PROBABLY BY A PORTUGUESE WORKMAN, LATE 17TH CENTURY
Of fruitwood and pine; the supports composed of vase-shaped and piriform balusters with straight stretchers. One side with two drawers. Beam top in mitred frame. (*Fairchild*)
Height, 31 inches; width, 57 inches; depth, 28 inches



[NUMBER 104]

104 TWO "DUTCH" CHAIRS OF FRUITWOOD

AMERICAN, EARLY 18TH CENTURY

50- New England chairs on turned supports; front rails with fluted scroll feet. The arched backs with vase splats of varying design. One bottom rail replaced. Original rush. (*Fairchild*) (2)

[SEE ILLUSTRATION]

105 MAHOGANY LYRE-SHAPED SOFA, BELIEVED TO BE BY DUNCAN PHYFE

AMERICAN, EARLY 19TH CENTURY

400- On carved lion scroll front supports; scrolled arm rests with rosettes. The handsomely shaped back with fascies terminating in acanthus scrolls. Rich brown mahogany. Glazed chintz covering. (*Fairchild*)

Length, 7 feet 6 inches; depth, 2 feet

106 **BEDROOM SET OF RED AND BLACK LACQUER IN THE CHINESE TASTE**

Designed and specially made in Paris for a member of the Fairchild family and comprising the following pieces: dressing table with nine drawers and marble top, large cabinet with two doors and two drawers, bedside table with five drawers, octagonal centre table, three mirrors of varying sizes, double bed, four black and gold side chairs, two wicker armchairs, waste basket and folding table lacquered to harmonize. (*Fairchild*) (16)



[NUMBER 107]

107 **RARE JACOBEOAN WAINSCOT TAVERN BENCH**

ENGLISH, MID-17TH CENTURY

Panelled and carved model in its original state and fine surface condition. Topped with a frieze of archaic tracery. Sloping arms, solid seat and turned front supports with sturdy stretchers. Contemporary hinged flap on strut, for the drinking glass. A remarkable survival of hardy times. (*Bushnell*) *Height of back, 40 inches; width, 52 inches*

[SEE ILLUSTRATION]

ORIENTAL RUGS

NUMBERS 108-113

108 **LARGE ANTIQUE PERSIAN WOOL RUG WITH ISPAHAN DESIGN**

300- The field of rich wine-red sustains a compact all-over design of palmette flowers, geometrical motifs and angular vines, in soft shades of green, blue, yellow and turquoise. Main border contains strongly conventionalized flowers and meandered vines in pastel shades on turquoise ground. Two narrow borders of undulating vines on deep blue. Worn in places.

Size, 19 feet 4 inches x 14 feet

109 **LARGE ANTIQUE FERAGHAN WOOL RUG**

400- Close weave and fine knotting, but to a large extent worn. The field with very fine Herati design of small flowers and leaves conventionally arranged, in shades of red, blue, turquoise and ivory-white on a deep blue ground. Main border sustains peony blossoms, scrolled leaves and fleurettes on bright red ground; six narrow borders of flowers in various colors. Very fine quality.

Size, 20 feet 9 inches x 8 feet

110 **SERABEND RUG**

350- With typical all-over design of small pear-shaped flowers, in red and blue on a light ground arranged as a concentric lozenge-shaped medallion. Eight narrow borders of fleurettes and vines in similar colors.

Size, 13 x 6 feet

111 **ANTIQUÉ KHORASSAN RUG**

575- Closely woven rug of fine quality. The field with characteristic compact design of scrolled leaves, rosettes and vines in deep shades of blue on a deep blue ground. Main border contains linked peony blossoms and rosettes in similar colors on a bright red ground; two narrow borders of fleurettes. Worn.

Size, 17 feet x 7 feet 6 inches

112 **LARGE AGRA WOOL RUG**

INDIA

300- Close weave. The field sustains a rich floral design consisting of Ispahan flowers and serrated leaves surrounding a large flower medallion, in soft shades of mulberry-red, blue, green and ivory-white on a rose-pink ground. Main border of similar motifs; four narrow borders of undulating vines. Fringed at each end. *Size, 16 feet 6 inches x 13 feet 6 inches*

113 **ANTIQUÉ OUSHAK**

16TH CENTURY

425- Small but perfect in scale. Of a type of rug which is generally large. The rose-colored centre field with diamond-shaped medallions enclosing stiff leaf arabesques of cream, green and yellow on a dark blue ground. The field with millefleur pattern. The exterior border on a rich emerald-green ground. In need of repairs. Borders incomplete.

Size, 5 feet 7 inches x 3 feet 7 inches

Exhibited at the Boston Museum of Fine Arts and the Carnegie Institute at Pittsburgh.

JAPANESE PRINTS

NUMBER 114

114 **A COLLECTION OF TWENTY-THREE JAPANESE PRINTS**

120- By Kunisada (about 1840), Toyokuni (1810-1864), Kuniyoshi (1820-1860), Kuniyasu (1810-1840), Yeizan (1805-1855), Yeisen (1810-1840), and Yoshi Kazu (1820-1860). (*Fair-child*)

SCULPTURE, PAINTINGS, HUNTING PRINTS

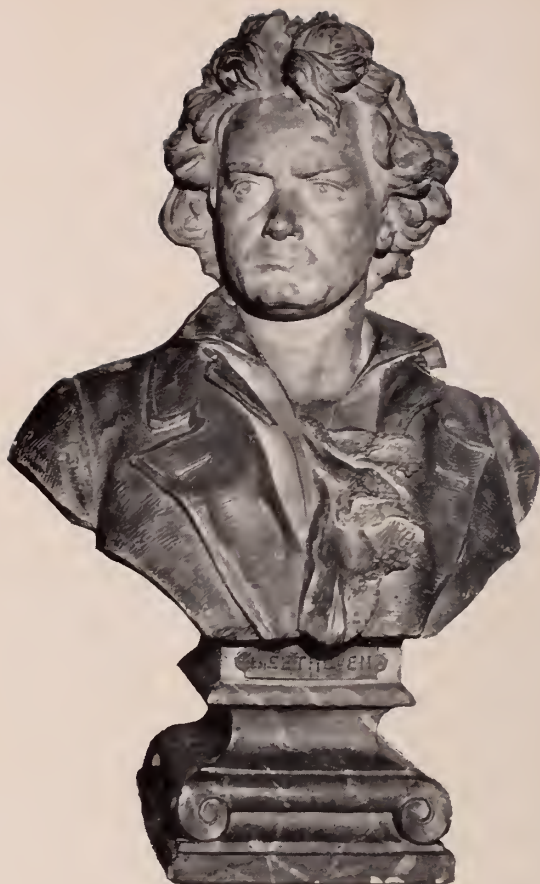
AND OTHER ENGRAVINGS

NUMBERS 115-153

115 **PAIR OF DOGS OF WHITE CARRARA MARBLE**

ITALIAN, 19TH CENTURY

120- Crouched on their hind legs, their long flowing tails lying on the ground, their heads turned upwards and sideways. (2) *Height, 13 inches; depth, 12¼ inches; width, 12½ inches*



[NUMBER 116]

116 **TERRA COTTA BUST PORTRAIT OF BEETHOVEN BY HANS ROSANA**

25- An early and vigorous portrait of the master, with open collar and flowing jabot, painted in tones of cream. Signed, Hans Rosana. On a plinth of painted plaster.

Height, 29 inches

[SEE ILLUSTRATION]

117 **BRONZE STATUETTE OF A CHILD HOLDING BOOT**

CONTEMPORARY ITALIAN

25- A delightfully whimsical representation of a nude boy holding a boot. Signed on the plinth by the artist. Signature difficult to decipher.

Height, 7 inches

FRANCES C. HOUSTON

AMERICAN, 1867-1906

Studied in Naples under Mancini, in Paris under Lefebvre and Boulanger. Her American master was Thomas W. Dewing, whose fine portrait of Mrs. Houston is at the Boston Museum [*Vide Dictionary of American Painters* by Mantle Fielding, p. 176]. She painted a portrait of Ethel Barrymore. A memorial exhibition of Mrs. Houston's work was held at Doll and Richards Galleries, Boston, in 1906. She was the mother of Charlotte Fairchild.



[NUMBER 118]

118 LARGHETTO, BY FRANCES C. HOUSTON

Interior; on a beautiful long eighteenth century settee with lyre backs are seated two maidens in white listening as a violin is played by a young woman in blue. (*Fairchild*)
Canvas. Signed and dated at the left, "F. C. Houston, 1894."
Size, 25 x 38 inches.

[SEE ILLUSTRATION]

119 GIRL IN STUDIO, BY FRANCES C. HOUSTON

Colored chalk and gouache on paper. An exquisite study inspired by Dewing. (*Fairchild*)

VINCENT DE VOS

BELGIAN, 1829-75

120 SIMIAN CONCERT

A monkey in scarlet jacket, perched upon a drum, plays the flute to the enjoyment of three canine listeners. Signed at the lower left.

On panel. In gilded gesso frame. Size, 8 x 9½ inches.

1750
Vincent de Vos was a renowned animal painter. His work is at the Museums of Lille, Mulhouse and Tourcoing.

T. H. LOLHILTE

BELGIAN, 19TH CENTURY

121 GROUP OF RETRIEVERS

Six dogs beautifully marked on snow-white bodies seen against the wall of a hunting lodge; in attitudes of repose and quiet observation.

65-
Signed at the lower left. On panel. In gilded gesso frame. Size, 6½ x 9½ inches.

N. DINGEMAN

BELGIAN, 19TH CENTURY

122 FARM HORSES AND POULTRY

A white and chestnut colt at a trough. At their feet two pullets are picking peacefully.

25-
In carved and gilded frame. Signed at lower right. On panel. Size, 6 x 8 inches.

GUSTAVE RICHTER

GERMAN, 1823-84

123 HOMAGE

120-
A couple of Moors in picturesque costume are kneeling at the feet of a fair lady attended by her maids. Alhambra setting. Canvas. Signed and dated 1876 below at the right. Height, 42 inches; width, 32 inches.

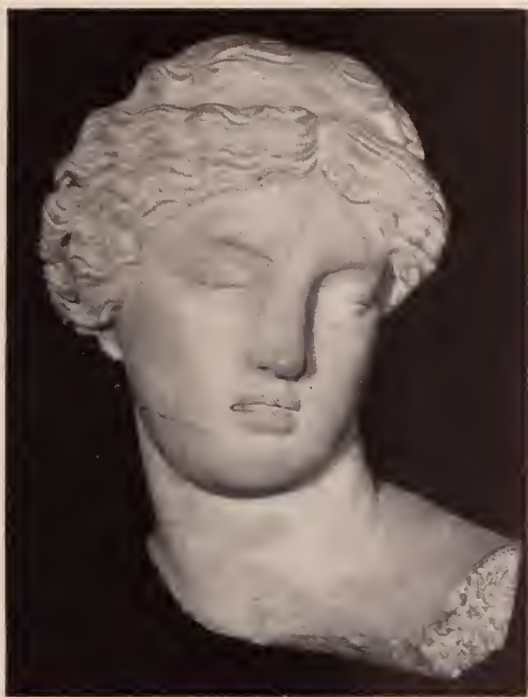
ALBERT ERNEST CARRIER-BELLEUSE

FRENCH, MID-19TH CENTURY

90- 124 **BRONZE BUST OF WILLIAM SHAKESPEARE**

Turned three-quarters to the right. The bust enveloped by the opulent folds of a mantle over the high collared jacket. Warm brown patina. Signed at the back. On a pedestal of rouge and noir antique marble.

Height of pedestal, 47½ inches; height of bust, 21 inches



[NUMBER 125]

120- 125 **CARVED WHITE MARBLE HEAD OF JUNO,
ATTRIBUTED TO PIERRE-JEAN DAVID D'ANGERS**

FRENCH, EARLY 19TH CENTURY

In the manner of the antique, the serene countenance crowned by long wavy hair tied in a knot. Nearly profile. The back appears to have been engaged to architecture. (*Fairchild*)

Height, 14 inches

[SEE ILLUSTRATION]

126 **ATTRIBUTED TO ROBERT WALTER WEIR**

AMERICAN, 1803-1884

60- Portraits of two matrons in lace collars and caps. One crocheting lace, the other holding a rose. (2)

Oil paintings on canvas. Walnut frames. Size of each, 23 x 19 inches.

FRENCH, EARLY 19TH CENTURY

127 **SET OF FOUR RACING PICTURES BY DARCIS AFTER VERNET**

30- In contemporary pitchpine frames, colored by hand. (4)

Size, 10½ x 15 inches

ENGLISH SCHOOL, 18TH CENTURY

128 **CHARITY**

✓ A young woman in red is holding a partly nude babe; a curly-haired boy and a girl cling close to her skirts.

Canvas. Size, 35 x 25 inches.

ENGLISH, 18TH CENTURY

129 **PORTRAIT OF A MAN**

3- Nearly half-length, shoulders to the front, head turned toward the left, wearing a gold embroidered berretto, scalloped neckwear and black doublet.

Canvas. Size, 30 x 25 inches. Framed in gilded molding.

ENGLISH, LATE 18TH CENTURY

130 **RACEHORSE AND A DOG**

70- A black specimen in friendly attitude toward a terrier at the right. Field background, with a thatched barn at the left.

Canvas. Size, 28 x 36 inches. Antique style gilded frame.

WILLIAM M. CHASE, N.A.

AMERICAN, 1849-1916

131 **PORTRAIT OF A GENTLEMAN**

20- At three-quarter length, standing, shoulders to the left and head turned toward the spectator as he holds his gloves in his left hand; attired in a dark gray suit. Dark background.

Canvas. Signed. Size, 48 x 36 inches. Gilded frame.

WILLIAM M. CHASE, N.A.

AMERICAN, 1849-1916

35- 132 **PORTRAIT STUDY OF MRS. CHASE**

Bust, to the front, attired in red bodice and hat.

Academy board. Signed. Size, 10 x 8 inches. In gilded molding.

22- 133 **FOUR MISCELLANEOUS HUNTING PRINTS**

Including "The Meet at Blagdon" by Lupton after Newcastle; "Where's He Gone?" after the painting by Blinks; and two photogravures by Goupil entitled "The Gate" and "The Lunch". (4)

50- 134 **SIX MISCELLANEOUS HUNTING AND COACHING PRINTS**

Including Hodges' "Hare Hunting", Plates No. 1 & 2; Turner's "The Young English Fox-hunter", Plates No. 1 & 3; George Wright's "The Queen", published by Ackermann, and Gilbert S. Wright's "The Start". All matted and framed. (6)

27- 135 **"CHANCES OF THE STEEPLECHASE"**

Four colored mezzotints by Hunt and Rosenberg after Pollard. Nos. 1, 4, 6 and 7 of the series. Matted and framed. Published circa 1835. Later impressions. (4)

17- 136 **"COACHING"**

Pair of gouache drawings by R. Rosenberg, including "The Coach From Chester to Bristol" and "Eight Miles to Warwick". (2)

3- 137 **ST. ALBANS STEEPLECHASE**

Four colored aquatints by Hunt and Reeves after Pollard. Published 1837. Later impressions. Matted and framed. (4)

✓ 138 **TERRA COTTA FIGURINE BY BRIZOT AFTER FALCONNET**

Amours with wreaths.

Height, 3¼ inches

- 139 **TERRA COTTA STATUETTE AFTER FALCONNET**
Figurine of a draped nude maiden holding a wreath.
Height, 8 inches

- 140 **TERRA COTTA FIGURINE BY BRIZOT AFTER FALCONNET**
Bellone with shield and sword. Signed. *Height, 4¼ inches*

- 141 **TERRA COTTA FIGURINE BY BRIZOT AFTER FALCONNET**
Amour holding bird. Signed. *Height, 4¼ inches*

- 142 **PAIR OF CARVED SOAPSTONE FIGURES EARLY CHINESE**
Of rich jadelike texture and excellent sculptural quality. (2)

- 143 **TERRA COTTA FIGURINE, BY BRIZOT AFTER FALCONNET**
Representing Bellone, the infant God of War.
Height, 5 inches

- 144 **VENETIAN VIEW, BY ANTONIO MANCINI**
NEAPOLITAN, MID-19TH CENTURY
Signed 1887 and dedicated to Frances Houston. (*Fairchild*)

- 145 **TWO WATER COLORS BY ANTONIO MANCINI**
NEAPOLITAN, MID-19TH CENTURY
Including scene on the Riviera and architectural composition.
On paper. One signed. (*Fairchild*) (2)
Cavaliere Antonio Mancini was a celebrated genre painter
and President of the Naples Academy.
Compare "L'Art", 1878, vol. III, p. 242.

HENRY BACON
AMERICAN, 1839-1912

- 146 **"CAMPING IN THE DESERT"**
Water color. Signed to the right.
Bacon's work is represented in the Corcoran Gallery and the
Boston Museum.

- 147 CANAL SCENE, BY ANTONIO MANCINI
NEAPOLITAN, MID-19TH CENTURY
Water color on paper. Signed and dated, Venice 1887. (Fairchild)
- 148 FOUR MISCELLANEOUS OIL PAINTINGS AND WATER COLORS
Including the work of Brisot and Frances C. Houston. (4)
(Fairchild)
- 149 CHARCOAL DRAWING OF WEBER AND FIELDS
BY F. X. C.
- 150 TWO PRINTS OF CIVIL WAR INTEREST
Comprising Camp Belger and Libby Prison. (2)
- 151 MISCELLANEOUS WATER COLOR AND OIL SKETCHES
BY FRANCES HOUSTON
Including a number of Italian sketches. (10) *(Fairchild)*
- 152 VIEW OF WORCESTER CATHEDRAL AND THE RIVER SEVERN
Etching by L. E. Chapel. *(Fairchild)*
- 153 ENGRAVING OF WILLIAM PENN'S TREATY WITH THE INDIANS
LONDON, 1773
Engraved by John Hall after the painting by Benjamin West.
Margin repaired. In gilded frame.
Size with frame, 25 x 30 inches

SECOND SESSION

NUMBERS 154-297

MISCELLANEOUS WORKS OF ART

NUMBERS 154-158

✓ 154 **PAIR OF BRASS CANDLESTICKS**

Of slender baluster design. (*Fairchild*) (2)

✓ 155 **LOT OF FOUR TEA CADDIES**

Including mahogany box, Chinese red lacquer and Dutch green lacquer box. (*Fairchild*) (4)

✓ 156 **THREE TRAYS**

Including 18th century Venetian lac tray and two circular red japanned trays. (*Fairchild*) (3)

✓ 157 **FOUR ROMAN LAMPS OF BRASS IN THE STYLE OF THE RENAISSANCE**

Some with their snuffers. (*Fairchild*) (4)

✓ 158 **FOUR INTERESTING OBJECTS OF BRASS**

Including drip cups, incense burner, table bell and covered jar. (*Fairchild*) (4)

PAINTINGS, MINIATURES AND GLASS PICTURES

NUMBERS 159-176

159 (a) **HOYT'S POINT, OGUNQUIT, BY E. C. [EMIL CARLSEN?]**

Academy board. Size, 5½ x 7 inches. Gilded frame.

(b) **FIELD DAISIES IN A VASE, UNSIGNED**

Canvas. Size, 18 x 14 inches. Unframed. (2)

0- 160 **A RACEHORSE, BY J. WATKIN**

Canvas. Signed and dated 1867. Size, 19½ x 23½ inches. In old gilded frame.

- 161 **"MERRY COMPANY"** ENGLISH, EARLY 19TH CENTURY
Interior of an alehouse where a group of adults are seated about a table. Some of them show signs of excessive libations.

25- *Canvas. Size, 46 inches square. Framed in antique style molding.*

- 162 **SUMMER TIME, ATTRIBUTED TO THOMAS EAKINS, N.A.**
Nude boys grouped about on the greensward and playing a lute and pipes of Pan.

370- *Canvas. Size, 38 x 45 inches. Framed in gilded molding.*

- 163 **RACEHORSE "AMATIS" AND A DOG, UNSIGNED**

15- *Canvas. Size, 14 x 19 inches. Damaged and unframed.*

- 164 (a) **BLUE DAISIES IN A VASE, SIGNED WILLIAM M. CHASE**

15- *Canvas. Size, 24 x 20 inches. Damaged, unframed.*

- 325- (b) **GARDEN FLOWERS IN A VASE, UNSIGNED**

Canvas. Size, 27 x 22 inches. Unframed. (2)

- 165 **TWO GENRE PICTURES**

40- "The Shepherd" by Pinart, signed and dated 1866; and bust of a Bretonne, anonymous, French. Oils on canvas. (2)

- 166 **CHRYSANTHEMUMS, BY LEROY IRELAND**

CONTEMPORARY AMERICAN

25- Arranged in a metal ewer on a table.

Canvas. Signed. Size, 26 x 22 inches. Framed in gilded molding.

- 167 **STILL LIFE, BY LEROY IRELAND**

65- CONTEMPORARY AMERICAN

Various objects of art in nice arrangement on a table.

Canvas. Signed. Size, 24 x 20 inches. In gilded frame.

- 168 **TWO PAINTINGS OF THE ITALIAN AND SPANISH SCHOOLS**

25- In elaborately carved frames. (2)

169 **MINIATURE PORTRAIT ON IVORY OF GEORGE WASHINGTON**

7 ✓ ✓
In the manner of the Atheneum portrait by Gilbert Stuart.
Oval. Size, $4\frac{1}{8}$ x $3\frac{1}{8}$ inches. In pinchbeck mount backed by deep blue translucent enamel.

170 **MINIATURE PORTRAIT ON IVORY OF JUDGE JOSEPH ANTHONY, JR.**

5 ✓ ✓
After the original by Gilbert Stuart, with variations.
Oval. Size, $4\frac{1}{8}$ x $3\frac{1}{8}$ inches. In pinchbeck mount backed by deep blue translucent enamel.

171 **MINIATURE PORTRAIT ON IVORY OF MRS. JOSEPH ANTHONY, JR.**

✓ ✓ ✓
After the original by Gilbert Stuart, with variations.
Oval. Size, $4\frac{1}{8}$ x $3\frac{1}{8}$ inches. In pinchbeck mount backed by deep blue translucent enamel.

172 **AUTUMN FIELD FLOWERS, BY LEROY IRELAND**

CONTEMPORARY AMERICAN

12 ✓ ✓
Arranged in mirror-black vase.
Canvas. Signed. Size, 17 x 14 inches. Framed in antique style molding.

173 **"THE NECKLACE", BY LEROY IRELAND**

CONTEMPORARY AMERICAN

✓ ✓ ✓
Still life representing a Chinese god with an Egyptian necklace and a white dish in nice design against a light background.
Academy board. Size, 14 x 10 inches. In antique style frame.

174 **STILL LIFE: FISH, BY A. L. ROLFE**

10 ✓ ✓
Several varieties together with a rod and reel arranged on the ground. Distant hills.
Canvas. Signed and dated 1854. Size, 21 x 30 inches. In gilded frame.

175 **EGLOMISE PAINTING**

SPANISH, 17TH CENTURY

12 ✓ ✓
"The Dream of Elijah." A most decorative example of glass painting, heightened with brilliant gold and architectural ground.
Size, 11 x 15 inches.

176 **RARE OLD CHINESE GLASS PICTURE, AFTER A
GEORGIAN PAINTING**

SINO-EUROPEAN, 3RD QUARTER 18TH CENTURY

A most unusual example of chinoiserie executed in China, probably after an English colored mezzotint brought there by the East India Company. It represents Motherhood. A young Georgian lady in blue feathered hat and white garment tenderly holds her infant child. In an English red lacquered frame.

Size in frame, 14½ x 13¼ inches.

FURNITURE AND ORNAMENTS

NUMBERS 177-196

177 **SMALL CARVED WALNUT CHAIR IN THE LOUIS SEIZE
TASTE**

Oval medallion back occupied by a fleur-de-lys splat, fluted and tapered supports. Seat covered in fleuretté silk.

178 **FOLDING CARD TABLE IN THE STYLE OF BOULLE**

FRENCH, 19TH CENTURY

In rocaille style, of ebony inlaid with brass and tortoise-shell and mounted in chased and gilded bronze. Hinged shaped top lined in green baize pivots upon the frame, which is hollowed to hold counters, etc. and is lined with amaranth-wood. On four cabriole supports. A few defects to inlay.

Height, 32 inches; width, 35 inches

179 **CARVED WALNUT "DANTESCA" CHAIR**

Carved with grotesque masks and leonine motifs, the back and seat cushions covered with panels of silver and silk brocade.

180 **THREE TUSCAN RENAISSANCE STYLE CARVED WALNUT CHAIRS**

72 ✓
Hall chairs of sgabello type, the shaped backs and supports boldly carved with armorials and caryatids. One chair imperfect. (3)

181 **CONSOLE TABLE IN DIRECTOIRE STYLE**

Pier table in the classic taste, of walnut enriched with gilt borders; the frieze with carved and gilt lion's mask and acanthus medallions. Attenuated curved supports; top of green-veined white marble.

Height, 29½ inches; width, 51 inches

182 **LARGE CENTRE TABLE IN THE GEORGIAN STYLE**

00
Of mahogany; on four boldly curved claw and ball cabriole supports. (Fairchild)

Height, 29 inches; length, 8 feet 10 inches; depth, 28 inches

183 **IMPORTANT CONSOLE MIRROR OF THE LOUIS SEIZE PERIOD**

10 ✓
VENETIAN, 18TH CENTURY

Ornamented in gesso in the neo-classic taste. The pediment with painting in sanguine. (Fairchild)

Height, 80 inches; width, 35 inches

184 **CARVED OAK LINENFOLD SACRISTY CHEST**

3 ✓
ENGLISH, 16TH CENTURY

Vestment chest of sarcophagus shape, the front occupied by three panels of carved linenfold ornament.

Height, 40½ inches; width, 50 inches

Resold for account of purchaser.

185 JACOBEOAN PANELLED OAK CUPBOARD

ENGLISH, 17TH CENTURY

310- The front enclosed by two doors panelled with moldings and with the original iron butterfly hinges; above, two drawers below a frieze of carving, and below, undulating leaf vines and arabesques. Panelled sides.

Height, 5 feet 8 inches; width, 54 inches; depth, 20½ inches
Resold for account of purchaser.

186 TWO WALNUT SGABELLO CHAIRS ITALIAN, 16TH CENTURY

870- The backs urn-shaped and with solid seats. (*Bushnell*) (2)

187 LOUIS XVI GUERIDON WITH GALLERIED TOP

25- A pedestal stand equipped with three small drawers, on four columnar supports connected by an undershelf. Square mottled black and white marble top bordered by a brass gallery.

Height, 43 inches; width, 11 inches

188 ELMWOOD WINDSOR ARMCHAIR

50- ENGLISH, EARLY 18TH CENTURY

High comb back with vase splat; cabriole club-foot supports, legs with spindle braces. (*Bushnell*)

189 IMPORTANT SECRETAIRE WITH CARTONNIER AND GESSO ENRICHMENTS

400- VENETIAN, LATE 18TH CENTURY

A most imaginative model, on tapering square supports. The top with two front drawers gracefully incurved; the cartonnier with ten shaped drawers of varying sizes. The entire body is covered with foliations in the Renaissance taste in gilded gesso work, on a ground simulating tortoise-shell. (*Fairchild*)

Height, 36 inches; width, 60 inches; depth, 32 inches

[SEE ILLUSTRATION]

[NUMBER 190]



[NUMBER 189]

190 **FOUR ARCHITECTURAL DECORATIONS IN THE MANNER OF PANNINI**

Upright panels, with Roman architecture, verdure and groups of eighteenth century figures. In eighteenth century gilded frames. (*Fairchild*) Size, 39 x 17½ inches

[SEE ILLUSTRATION]

191 **A COLLECTION OF THREE PIECES OF ANTIQUE GREEK
BLACK GLAZED POTTERY FROM THE COUNT
STROGANOFF AND VOLPI COLLECTIONS**

2 2 [✓] Composed of kantharos, bottle, and oenochoe. (3)

Height, 4 inches, 6 $\frac{3}{4}$ inches and 7 inches

192 **SMALL SHERATON MAHOGANY CABINET ON STAND**

AMERICAN, LATE 18TH CENTURY

42 [✓] A most unusual example of Baltimore cabinet work, the rectangular case with three drawers, each drawer-front with bands of satinwood. Contemporary pierced rosetted handles of bronze. The stand of the period with facings of maple-wood and fine lines of tinted ebony and satinwood. Rails renewed. (Fairchild)

Height, 31 inches; width, 15 inches; depth, 11 $\frac{1}{2}$ inches

193 **CARVED WALNUT CABINET** ITALIAN, 16TH CENTURY

140- The rectangular front elaborately carved with foliations and crested by a motif of winged amorini heads and acanthus volutes. The two doors panelled and with perpendicular cartouches. (Fairchild)

Height, 64 inches; width, 46 inches; depth, 13 inches

194 **MAHOGANY CHEST OF FOUR DRAWERS**

AMERICAN, MID-19TH CENTURY

47 [✓] Probably of Philadelphia make. On uncommon bracket supports; the drawers panelled with fine inlays. Handles partly renewed. Molded top. (Fairchild)

Height, 30 inches; width, 39 inches; depth, 20 inches

195 **MARQUETERIE CABINET OF THE LOUIS SEIZE
PERIOD**

70- ITALIAN, 18TH CENTURY

The front with door divided to simulate a cornice drawer and enriched with imaginative figure marqueterie and Renaissance ornaments in stiles. Veneers of tulipwood, rosewood and hollywood. (Fairchild)

Height, 31 inches; width, 22 inches; depth, 15 $\frac{1}{2}$ inches

- 110 - 196 **JACOBEOAN OAK BRIDAL CHEST** WELSH, 17TH CENTURY
The front with three panels of quatrefoil and Tudor rose design in recess divided by stiles of Tudor rose guilloche and a similar ornament in cornice. The top elaborately panelled. Fine surface condition. (*Fairchild*)

Height, 31 inches; width, 48 inches; depth, 21 inches

ORIENTAL RUGS

NUMBERS 197-202

20 - 197 **SHIRVAN KHILIM CARPET**

Composed of geometrical bands on swastika in gay polychromy. On a gray-white ground. (*Fairchild*)

Size, 8 feet 8 inches x 4 feet 9 inches

170 - 198 **SHIRAZ CARPET**

Covered in centre field and triple border with palmette arabesques and oblique stripes in polychromy with blue and rose predominating. (*Fairchild*)

Size, 9 feet 5 inches x 4 feet 4 inches

20 - 199 **ANTIQUÉ ANATOLIAN CARPET**

Centre field in the shape of a diamond and arched bands with swastika ornaments. Border on two sides. Unusual example. in need of repairs. (*Fairchild*)

Size, 5 feet 3 inches x 2 feet 11 inches

30 - 200 **HAMADAN RUG WITH TREE AND LEAF PATTERNS**

In rose, dark brown and yellow on cafe-au-lait ground. Quadruple border, with stiff-leaf arabesques and meanders. (*Fairchild*)

Size, 10 feet x 3 feet 8 inches

201 **BAKSHAISH RUG**

110- Representative example of Herez weave, the centre field with an all-over millefleurs pattern in brilliant polychromy, arranged in leaf-shaped medallions and octagon reserves. With animal motifs and foliations. Triple border of geometrical design. (*Fairchild*) *Size, 9 feet x 5 feet 6 inches*

202 **GUENJA RUG**

225- The field with an all-over pattern of five-pointed stars in square reserves woven in tones of rose, green and white, on a brilliant blue ground. Broad border on four sides with swastika meanders in octagonal medallions. An interesting rug, though worn. (*Fairchild*)

Size, 7 feet 6 inches x 3 feet 8 inches

FURNITURE AND ORNAMENTS

NUMBERS 203-217

203 **SPANISH THRONE CHAIR IN THE STYLE OF THE RENAISSANCE**

35- The leather-covered high back painted and tooled with a coat-of-arms, and with pierced and carved armorial crests and cypher.

204 **PAIR OF CARVED AND GILDED WINDOW SEATS OF THE DIRECTOIRE PERIOD** **VENETIAN, 18TH CENTURY**

360- In the form of Roman chairs. Of very fine lyre shape; the arm rests fluted and voluted, connected by turned baluster rails. Enrichment of acanthus carving; lion scroll supports. Original gilding on cream enamel. (*Fairchild*)

[ONE ILLUSTRATED]



[NUMBER 205]



[NUMBER 204]

180- 205 **PAIR OF ENAMELLED AND GILDED SIDE CHAIRS OF THE DIRECTOIRE PERIOD** VENETIAN, LATE 18TH CENTURY

Uncommonly slender models with rectangular backs furnished with lightly ajouré splats of geometrical design; tapering panelled supports. Carved acanthus enrichment. The gesso ornamentation is carefully executed and finely gilded. Some repairs. (*Fairchild*)

Part of this set exhibited at the Boston Museum of Fine Arts.

[ONE ILLUSTRATED]

70- 206 **PAIR OF ENAMELLED AND GILDED SIDE CHAIRS OF THE DIRECTOIRE PERIOD** VENETIAN, LATE 18TH CENTURY

Similar to the preceding. (*Fairchild*)

75- 207 **PAIR OF PAINTED WINDOW CORNICES OF THE ADAM PERIOD** ENGLISH, 18TH CENTURY

Decorated in rose and cream monochrome, with geometrical design and floral group on key panel. (2)

Length, 76 inches

208 **IMPORTANT MAHOGANY SOFA WITH SUPERB BRONZE MOUNTS**

80- Replica of an outstanding model in the Garde Meuble Nationale. Rectangular back flanked by columnar posts. The bowed front rail between satyr caryatids of solid gilded bronze terminating in lions' claws. The front also with two lions' claw supports of mahogany. Covered in apricot-colored brocatelle; with two rolls.

209 **RECAMIER SOFA OF MAHOGANY WITH SWANSHEAD ARMS**

200- Replica of an example in the Garde Meuble Nationale. Exquisite model of attenuated lyre form; the rolled arms of uneven height. The head-board with graceful twin splats of ajouré lyres, delicately molded. Sparingly applied bronze mounts in the neo-classic taste.

Exhibited at the Metropolitan Museum of Art, New York.

210 **MAHOGANY SIDEBOARD OF THE DUNCAN PHYFE TYPE** AMERICAN, EARLY 19TH CENTURY

30- A most unusual example showing the influence of Robert Adam and Shearer. On a shaped fluted bottom rail with carved dolphin front supports, the straight body faced by columnar stiles, free standing at the front and engaged at the back, and furnished with four doors and three drawers protruding on their columnar supports. The top furnished with a fluted member. Rail missing. (*Fairchild*)

Height, 3 feet 5 inches; length, 5 feet 8 inches; depth, 2 feet

211 **MARQUETERIE TABLE ON CLUB-FOOT SUPPORTS**

DUTCH, 18TH CENTURY

32-2 Small centre table with rounded corners, enriched with floral and tinted marqueterie on a mahogany ground. The top with particularly handsome vase patterns in panels; the centre also with macaw on ornamental hoop. (*Fairchild*)

Height, 28 inches; width, 34 inches; depth, 20½ inches

45-
212 **IMPORTANT EMPIRE CENTRE TABLE** DUTCH, CIRCA 1810

On incurved platform and four supports of carved centaurs with their heads and breasts gilded, their backs in lion's-foot terminations, lacquered to simulate bronze. The circular top of richly figured mahogany, with finely engraved gilded bronze guard and palmette meander furnishing apron.

Height, 30 inches; diameter, 42 inches

Formerly the property of Queen Hortense of Holland.

90-
213 **MAHOGANY CHEST OF DRAWERS** AMERICAN, CIRCA 1820

Straight front equipped with four long drawers with brass bail handles. Reeded pilasters extending into short tapered supports.

Height, 41 inches; width, 41 inches

214 **SHERATON PAINTED AND CARVED SETTEE**

ENGLISH, LATE 18TH CENTURY

215-
Oblong back crowned by key panel carved in the recess with sphinxes and a mask. Sloping arms. Faced by boldly carved lions' heads. Terminating in claw feet, on which rest turned baluster supports with fluted feet. Back, seat and arms are panelled; the seat is covered with striped Italian silk of the seventeenth century of red and green.

Height, 3 feet 3½ inches; length, 6 feet

90-
215 **CARVED MAHOGANY CHIPPENDALE DINING TABLE**

Solid mahogany, the borders and cabriole legs finely carved with flower and ribband ornament. Oval top has four detachable centre leaves and eight extra leaves. Stands on eight carved cabriole legs with claw and ball feet.

Size when closed, 6 feet x 58 inches

- 216 **TWO IMPORTANT GILDED CHAIRS OF THE**
CONSULATE FRENCH, EARLY 19TH CENTURY
91- After designs of the Sedia Curulis, and said to have come from the Chateau de Fontainebleau. On tapering square panelled supports; curved front rail. The back with two stiles handsomely ornamented with tripods and grapevine branches, flanking an upholstered panel and another of gilded wood, carved with marguerite volutes. Back and slip seat covered with rose-colored silk velvet. (2)
Exhibited at the Metropolitan Museum of Art, New York.

- 217 **SILVER-GILT TABLE CLOCK** ITALIAN, 17TH CENTURY
80- In the form of a rectangular tower enriched with heads bearing Renaissance headdresses, trophies and with engraved ornaments; the cover crested by a knight on horseback. The dial with a circlet of rubies. Modern watch movement.
Height, 5½ inches

STAINED GLASS

NUMBERS 218-222

- 218 **LARGE RECTANGULAR STAINED GLASS PANEL**
25- EARLY 17TH CENTURY
Composite, the centre in an oblong rectangle, and extending to the right and left with a complete picture in grisaille of a Dutch landscape with figures; in the background a Gothic castle, a town and on the slopes near a pond, rustics fishing. The cresting with armorial bearings in blue enamel, and spandrels of honeysuckle sprays in gold-colored enamels on a gold-stained ground, beside geometrical border motifs.
Size, 17 x 12¼ inches

27.2
219 **LARGE STAINED GLASS PANEL** DUTCH, 17TH CENTURY

An important composite decoration of splendid color harmony; the centre light with a representation of a fowl treated in sepia and gold stain. Below, another in colored enamels, and in the surrounding oval and spandrel, brilliantly colored fragments in blue and green enamel and gold stain.

Size, 16 $\frac{3}{4}$ x 12 $\frac{1}{2}$ inches

220 **SHAPED AND ARCHED PANEL OF STAINED AND PAINTED GLASS** DUTCH, 17TH CENTURY

Composed of masterfully painted putti bodies on brackets and volutes. The lower centre with a landscape and a figure; above, a head of a winged armour. The inscription with the dates 1618 and 1639. The treatment of this panel is representative of the Flemish manner, with its delicacy of application of colored polychromy to the gold stain.

Size, 16 x 12 inches

221 **QUATREFOIL STAINED GLASS PANEL WITH BIRD**

DUTCH, EARLY 17TH CENTURY

The centre field depicting St. Michael with emblems, in rouge d'or and stain. Fine drawing is particularly notable among the border segments. Date 1605.

Size, 9 $\frac{1}{2}$ x 6 $\frac{1}{2}$ inches

222 **STAINED GLASS PANEL** FLEMISH, EARLY 16TH CENTURY

A remarkable document, with exquisite workmanship. The upper part framed by an arch of gold, the figure of the Holy Virgin, fragmentary, represented ascending to heaven with wings of gold; and the lower part the heads of two symbolic birds with bulbous beaks; done in grisaille and gold stain.

Size, 8 x 7 inches

FURNITURE AND ORNAMENTS

NUMBERS 223-235



[NUMBER 223]

223 **SPANISH GOTHIC CHEST WITH WROUGHT IRON
ENRICHMENTS**

15TH OR 16TH CENTURY

An unusually well preserved example in walnut which has acquired a rich, mellow patina. The lid is heavily undercleated at each end, has iron pierced and foliated strap hinges and is ornamented on the under side with circular iron medallions pierced in arabesque design and backed by crimson fabric. The front is enriched with similar pierced medallions and five iron swivel handles which are purely ornamental. Long carrying handles of bail type at each end. A heavy molding skirts the base; the chest stands on cut-out bracket supports which have been strengthened recently by lengths of pine underneath, to which are attached small casters. Some repairs. Very rare. *Height, 25½ inches; width, 49 inches*

[SEE ILLUSTRATION]

- 224 **GOTHIC WALNUT BRIDAL CHEST** FRENCH, 15TH CENTURY
A very simple and entirely genuine example, the front with six linen-fold panels. Wrought iron handle. The interior with Bible compartment.

Height, 25 inches; width, 53 inches; depth, 24 inches

- 225 **JACOBEOAN PANELLED OAK HUTCH**

ENGLISH, 17TH CENTURY

An object of delightful simplicity. The front with two broad molded doors with original strap hinges. Interior with shelves and drawers. (*Bushnell*)

Height, 5 feet 7 inches; width, 33 inches

- 226 **THREE HIGH-BACK TUSCAN CHAIRS**

ITALIAN, 16TH CENTURY

All with cartouches forming backs and front rails. One with particularly rich, light colored surface. In some need of repair. (*Fairchild*) (3)

- 227 **JACOBEOAN CARVED TAVERN BENCH OR SETTLE OF ELMWOOD**

ENGLISH, 17TH CENTURY

Of Yorkshire type, the front with archaic traceries. High back and curved arms. Some repairs. (*Bushnell*)

Height, 47 inches; width, 5 feet 5 inches

- 228 **CARVED WALNUT STALL** IN PART FRENCH, 16TH CENTURY

The high back contains two carved longitudinal panels of great rarity in the form of arches supported by fluted pilasters of the Doric order. The seat forming chest also with two rare old carved panels, apparently from the same object as those enriching the back. All other parts of late 19th century make. (*Fairchild*)

Height, 59 inches; width, 33 inches

- 229 **TEN FOOT REFECTORY TABLE OF WALNUT**

THE TOP ITALIAN, 15TH OR 16TH CENTURY

Superb top two inches thick. The underframing of later addition. On four scrolled X-shaped supports of trestle form braced by a medial stretcher. (*Bushnell*)

Height, 31 inches; length, 10 feet 4 inches; width, 27 inches

230 **HYMN BOOK WITH MUSIC, CONTAINING TWO
HUNDRED AND THIRTY-FOUR SHEETS OF VELLUM**

ITALIAN, 15TH CENTURY

25- Fine and important sheets with illuminated letters D and B enriched with gold and small illuminated letter M. Similar sheets have been successfully used for lamp shades on account of their rich translucent quality.

231 **WALNUT ARMCHAIR COVERED WITH ANTIQUE
SCUTARI VELVET**

FRENCH, 17TH CENTURY

90- Very high back and broad seat with low winged arm. Of rich golden colored walnut. Scrolled underframe. Very rare model.

232 **TWO FRUITWOOD SGABELLO CHAIRS**

NORTH ITALIAN, 17TH CENTURY

25- The shield backs jig-saw cut and fretted with hearts; flaring spindle legs. (*Bushnell*) (2)

233 **"CROMWELLIAN" ARMCHAIR OF PAINTED LEATHER**

SPANISH, 17TH CENTURY

45- On twisted baluster supports, the rectangular back, seat and angular arms covered with contemporary painted Flemish leather, on a gilded ground. The leather considerably worn. (*Fairchild*)

234 **TWO WILLIAM AND MARY CANED BEECHWOOD
CHAIRS**

ENGLISH, CIRCA 1700

45- The backs crested with Flemish curves and foliage carving. Scroll and bulbous supports with carved and turned stretchers. Caned backs and seats. (2)
Resold for account of purchaser.

235 **PAIR OF CARVED WOOD BOOKENDS**

IN PART VENETIAN, 16TH CENTURY

20- Composed of lions of carved boxwood of very beautiful quality; the soft old patina of the wood heightened by crimson touches on tongues and ears. (2)



SILVER
PROCESSIONAL CANOPY
SPANISH, EARLY 17TH CENTURY

[NUMBER 237]

FABRICS AND TAPESTRIES

NUMBERS 236-248

236 NEEDLEPAINTED DRAP-D'OR ANTEPENDIUM

FLORENTINE, 16TH CENTURY

400- The entire perpendicular panel embroidered in silver bullion on a drap-d'argent ground of close basket weave. It is composed of four arcades formed by gadrooned Ionic columns supporting arches with an elaborate entablature of shells and foliations. The cartouches filling the arches with figure representations of "The Baptism of Christ", "The Presentation in the Temple", "San Antonio" and "San Rocco". The faces and hands well drawn and painted. In the plinth are Florentine armorial bearings worked in horizontal long stitch. The silver embroidery is heightened by threads of crimson. Contemporary silver lace fringe. (*Loring*) Size, 60 x 28 inches

237 IMPORTANT SILVER PROCESSIONAL CANOPY

SPANISH, EARLY 17TH CENTURY

1025- This canopy was evidently constructed to contain the representation of a patron saint and was probably used for processional purposes. It is supported on four embossed silver columns with silver-gilt bands and gilt bronze capitals. The roof has rich repoussé work of scrolls and flowers and four oval shields at the corners. It is surmounted by a circular dome divided into panels with four gilt bosses, one of which bears an inscription in Spanish giving the date 1637 and the cost price, one thousand ducats. A silver crown with cross and bell surmounts the whole. The base has a stand for throne, with silver border and gilt shields with cherub heads. (*Loring*)

Height, 8 feet 5 inches; size of top, 4 feet 3 inches square

[SEE ILLUSTRATION, PRECEDING PAGE]

238 **PAIR OF IMPORTANT SILK NEEDLEWORK HANGINGS**

ITALIAN, 17TH CENTURY

130- Composed of a superbly designed formalistic vase and floral arabesques in multi-colored silk embroidery in long stitch on a ground worked in basket weave. (2)

Length, 5-1/3 yards; width, 25 inches

239 **EMBROIDERED DALMATICA**

FLORENTINE, LATE 17TH CENTURY

41- With floral silk embroidery in handsome Renaissance patterns and gold bullion volutes and borders on a cream ground. Minor defects.

240 **EMBROIDERED DALMATICA**

61- FLORENTINE, LATE 17TH CENTURY

Similar to the preceding.

241 **NEEDLEPAINTED RUBY VELVET ALTAR HANGING**

70- ITALIAN, 16TH CENTURY

Long strip showing figures of four saints standing in arabesque porticos of ruby cut velvet and gold thread. Fringed at the bottom. Worn.

Size, 52 x 16 inches

242 **SILK EMBROIDERED VALANCE** VENETIAN, 18TH CENTURY

40- Worked in green and yellow shuttle-stitch in Pillement design on a soft rose ground. Contemporary tassels.

Length, 3 1/2 yards



[NUMBER 243]

243 ENGHIEU ANIMAL TAPESTRY OF THE EARLY RENAISSANCE FRENCH, 16TH CENTURY

650- An important and complete panel, desirable both for its architectural and imaginative composition and for its rich blue-green tones. The entire composition appears in the frame of an arbor supported by pilasters rising from plinths in the shape of bearded satyr heads. The centre formed by an urn filled with boldly spreading flowered leaves. To the right and left of the urn are animals placed on a balustrade in heraldic posture, and others perched upon branches with "choux-fleur" foliations. The border with the characteristic Enghien quatrefoil. In need of some repairs. (*Fairchild*)

Size, 6 feet 7 inches x 9 feet 2 inches

[SEE ILLUSTRATION]

244 **FELLETIN TAPESTRY PANEL**

FRENCH, EARLY 18TH CENTURY

60- The foreground occupied by luxurious verdure on chestnut tree, a bird at flight screening a tree trunk, and near the ground, flowered bushes and a fragmentary crane. Formal border in simulation of acanthus carved frame. Colors of cream tan, green and heightenings of rose. In need of repairs. (*Fairchild*) *Size, 7 x 6 feet*

245 **PERSONNAGE TAPESTRY**

FLEMISH, FIRST QUARTER OF 17TH CENTURY

400- Illustrating the miracle of Moses bringing water from the rock. Composition in the style of the Renaissance with Aaron appearing as a bishop with mitre, warriors in antique Roman armour and richly dressed maidens, woven in blue, soft yellows and browns. Interesting detail of costume. An important part of a larger composition. In need of repairs.

Size, 7 feet 8 inches x 7 feet 7 inches

246 **AUBUSSON SILK AND WOOL VERDURE TAPESTRY**

42- The foreground occupied by densely foliated trees and wood anemones; a distant view of farm buildings and landscape at the left. Border of fruits and flowers mainly in colored silks. *Size, 9 x 6 feet*

247 **AUBUSSON PERSONNAGE TAPESTRY**

45- Depicting an episode in Alexander of Macedon's campaigns. A group of soldiery, mounted and on foot, are halted besides a chariot covered with a canopy, at the edge of a wood. Woven in characteristic subdued shades of yellow, blue and tan. A border on three sides showing baroque flowers and fruit in colors on a dark ground. *Size, 16 x 8 feet*

248 **PAINTED CARTOON OF A TAPESTRY ATTRIBUTED TO CHARLES LEBRUN**

FRENCH, LATE 17TH CENTURY

70- Scriptural allegory, composed of two angel bearers of crown; above, the emblems of the Immaculate Conception. Painted in soft brown distempers, with heightenings of color. (*Fairchild*) *Size, 8 feet 2 inches x 6 feet 2 inches*

FURNITURE AND STAINED GLASS

NUMBERS 249-269

249 GOTHIC CARVED OAK CHOIR STALL

NORMANDY, LATE 15TH OR EARLY 16TH CENTURY

275 The high back is occupied by three panels of richly carved various floral motifs and intersected by broad stiles carved with interlaced strap work. The panels are crested with a sunburst alternating with grotesque human masks. Frieze of pierced and carved Gothic tracery between pointed high finials. Box seat with hinged lid and deep apron showing similar rich carving and chiselled iron lock. Partly restored.

Height, 6 feet 3½ inches; width, 46 inches

[SEE ILLUSTRATION]

250 CARVED SGABELLO CHAIR NORTH ITALIAN, 17TH CENTURY

275 On spreading molded supports. Rectangular seat of fine old surface; the back formed by a grotesque mask, with its mouth serving as handle. (*Fairchild*)

250A HEPPLEWHITE MAHOGANY SECRETARY BOOKCASE

ENGLISH, 18TH CENTURY

275 In two parts. Consists of a case of shelves enclosed by two glazed doors with arched mullions, and capped by a dentilled and molded cornice. The lower part contains a pull-out drawer fitted as a secretary, the fall front lined in tooled leather; two doors below panelled with narrow moldings. The veneer at one side of the upper part is cracked and chipped.

Height, 7 feet 6 inches; width, 39 inches

250B PAIR OF BAROQUE WALNUT AND CRIMSON VELVET ARMCHAIRS

ITALIAN, LATE 17TH CENTURY

150 A handsome pair, the shaped backs and seats covered in contemporary gold-embroidered ruby silk velvet. Leaf-carved and fluted frames and curved supports braced by X-stretchers. Frames partly restored. (2)



GOTHIC
CARVED OAK
CHOIR STALL

[NUMBER 249]

251 **GOTHIC OAK CHEST**

16TH CENTURY

35- Long chest of bleached oak, the front divided into four small panels carved with rosettes and shell ornament, and flanked by broad grooved stiles. Some repairs.

Height, 23 inches; width, 5 feet 5 inches

252 **CARVED OAK BATTLEFIELD STRETCHER** DATED 1700

75- An interesting document, of sturdy construction. The top is divided into six panels and is supported by turned legs braced by turned underframing. At each end are carrying arms which are hinged and drop downwards forming additional support. Front carved with initials "J. B. 1700." From Stroud. (*Bushnell*)

Height, 20½ inches; length, 6 feet 9 inches

253 **ARMORIAL MARRIAGE PANEL OF ENAMELLED AND STAINED GLASS**

FLEMISH, LATE 17TH CENTURY

35- Occupied by the upstanding figure of a winged seraph holding an oval plaque with armorial bearing; a lion in azure blue on gold stain and gold chevron with three gold stars on orange-red. Background in colored enamels of a church with blue roof and steeple in verdure. Beneath, a record of the marriage and the date 1674.

Size, 10 x 7¾ inches

254 **RECTANGULAR PANEL OF STAINED GLASS**

DUTCH, EARLY 17TH CENTURY

172- The centre field with white and gold stained representation of a knight in armour; the interstices with inscription in Dutch. Bearing the date 1600.

Size, 10½ x 9 inches

255 **STAINED GLASS PANEL** DUTCH, EARLY 17TH CENTURY

72- The centre quatrefoil field with an important fragment of a fish, applied in grisaille enamel against a ground of red-gold stain. The framework with foliated design in fields, of which four are of a rare blue-green tone.

Size, 10 x 7½ inches

256 **RENAISSANCE OAK AND MARQUETRY DOWER CHEST**

DUTCH, EARLY 17TH CENTURY

250- With angular domed and hinged lid which retains the original chiselled iron lock, hasp and hinges. Of light colored oak laid on pine, banded and bordered in walnut and tulipwood. The top, front and sides entirely covered with fine marquetry decoration of foliage volutes, flowers, scrollings, and animal and bird grotesques inlaid in light colored wood, which appears to be holly or pearwood. On wood platform covered with crimson damask. *Height, 28½ inches; width, 41½ inches*

Resold for account of purchaser.

257 **WALNUT AND LEATHER ARMCHAIR**

SPANISH, LATE 16TH CENTURY

25- The back and seat mounted with rectangular panels of leather tooled with rosettes and diaper ornaments, and bordered with original boss-headed iron nails. Arms supported by turned pilasters, plain square legs with stretchers.

258 **WALNUT AND LEATHER ARMCHAIR**

SPANISH, LATE 16TH CENTURY

Similar in design to the preceding chair. The leather-covered back and seat tooled with rosettes and borders of diaper ornament.

259 **EARLY SGABELLO CHAIR**

SAVOYARD, DATED 1641

35- Rare model carved in fruitwood on spreading, ruggedly molded supports. Molded rectangular seat of rich surface, the back forming arcade supported by vase-shaped pilasters and crested by head rail with armorial shield, and the date 1641. (*Fairchild*)

260 PAIR OF ELMWOOD WINDSOR CHAIRS

ENGLISH, 18TH CENTURY

60- With flaring spindle backs, flaring legs with spindle braces.
(*Bushnell*) (2)

261 QUATREFOIL PANEL OF STAINED GLASS

DUTCH, EARLY 17TH CENTURY

70- The centre field on transparent glass with seated allegorical figure; treated with rouge d'or, and yellow-gold stain, grisaille and green enamel. The border treatment of stained foliations.
Size, 10½ x 7¼ inches

262 OBLONG AND RECTANGULAR STAINED GLASS PANEL

DUTCH, EARLY 17TH CENTURY

70- With oval interstices and interlaced meanders joining fields of archaic ornaments in grisaille over rich gold stain.

Size, 10½ x 7⅞ inches

263 STAINED GLASS PANEL

DUTCH, 17TH CENTURY

70- Quatrefoil composite, the centre field with a fragment depicting a hand holding a sling; grisaille and stain treatment. Border of foliations in stained and colored enamel.

Size, 10½ x 7½ inches

264 CARVED WALNUT CASSONE

ITALIAN, 16TH CENTURY

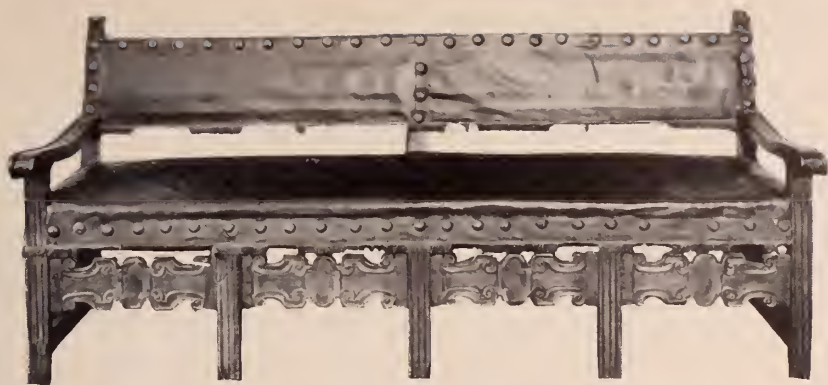
35- Of simple harmonious proportions; the front on lion's claw supports, with boldly gadrooned plinth. Enriched with cartouche charged with five quatrefoil fleurettes. Wrought iron handles. (*Fairchild*)

Height, 22½ inches; length, 60 inches; depth, 21 inches

265 PAIR OF WALNUT AND LEATHER ARMCHAIRS

SPANISH, LATE 16TH CENTURY

35- Backs and seats retain the original leather tooled with episcopal arms with borders of diaper decoration, and bordered with boss-headed iron nails. (2)



[NUMBER 266]

100- 266 **CARVED WALNUT AND LEATHER SETTEE OF THE SPANISH RENAISSANCE**

The back and seat covered with brown leather bordered with boss-headed brass and iron nails. Slightly curved arms, fluted supports and shaped front stretchers carved in scroll pattern.

Width, 6 feet

[SEE ILLUSTRATION]

55- 267 **OAK COFFER WITH WROUGHT IRON MOUNTS**

SPANISH, 17TH CENTURY

With domed lid, and bail handle at each end. The lid and sides ornamented with handsome pierced wrought strap hinges and mounts. Lock plate wrought in similar flamboyant style.

Height, 28½ inches; width, 49 inches

00- 268 **PAIR OF WALNUT AND VELVET ARMCHAIRS IN JAMES II STYLE**

The high backs, loose seat cushions and arms covered with blue cut jardiniere velvet on a gold ground. Handsomely scrolled supports and stretchers of walnut. (2)

269 **PANELLED OAK PORTER'S CHAIR**

ENGLISH, 17TH CENTURY

3✓= A hooded chair of caquetteuse type, with back adjustable to any angle. Chairs of this type usually were placed in the entrance hall for the use of domestics and messengers.

Height, 5 feet 9 inches; width, 27 inches

Resold for account of purchaser.

FABRICS AND MISCELLANEOUS OBJECTS OF ART

NUMBERS 270-289

270 SILK EMBROIDERED TABLE COVER

ITALIAN, 17TH CENTURY

325- Worked in multi-colored floral patterns on a cream Hungarian-point ground. *Size, 44½ x 28 inches*

271 GEORGIAN NEEDLEPAINTED WOOL PICTURE

ENGLISH, 18TH CENTURY

122 Peasant walking through the fields; the face is well drawn and gouaché, and the brilliant crimson of the waistcoat gives added charm to the picture. *Size, 13 x 12½ inches*

272 PAIR OF CURTAINS AND VALANCES OF CRIMSON DAMASK

ITALIAN, LATE 17TH CENTURY

275- With their contemporary silk fringes. Some repairs. (2)

273 LATE GOTHIC TAPESTRY PANEL OF ENGHIEU WEAVE

FRENCH, 16TH CENTURY

245- With animals and foliations in rose, tan and cream on a blue-green ground. Large fragment. In need of repairs. (*Fairchild*) *Size, 5 feet square*

274 BROCADED INDIAN RUNNER 18TH CENTURY

155- Woven with geometrical bands in tones of dark brown, yellow, silver thread and cream on a crimson ground. The silver thread slightly worn. *Length, 92 inches; width, 19 inches*

275 BROCADED INDIAN RUNNER 18TH CENTURY

Similar to the preceding.

20-

276 TWO RENAISSANCE RUBY VELVET STRIPS MOUNTED AS TABLE MATS

255- One designed with palmette flowers on a light ground in the Oriental taste; the other with bold flower volutes in applique work on red velvet. Gold thread borders. (As is) (2)

Width, 23 and 24 inches

- 277 **FOUR TAPESTRY FRAGMENTS** FLEMISH, 17TH CENTURY
An oblong piece, forty-two inches by nineteen inches, woven with fruits and foliage in colors. Three small pieces. (4)
- 278 **VALANCE OF DRAP D'OR** ITALIAN, 17TH CENTURY
Baldachino strip showing arabesque scrolls appliqued in crimson silk on a ground of gold thread. Scalloped border with metal fringe. *Size, 60 x 22 inches*
- 279 **DECORATED AND JAPANNED TOLE TRAY** FRENCH, EARLY 19TH CENTURY
Covered with a particularly brilliant floral decoration of climbing hollyhocks. In multi-colored enamels on a black ground. *Size, 28½ x 22½ inches*
- 280 **WROUGHT IRON FLOWER STAND OF THE RENAISSANCE** ITALIAN, EARLY 16TH CENTURY
With handsomely scrolled tripod stand, bearing the lily of Florence. In C-scrolls. Original polychromy of red and dark green.
- 281 **PAIR OF GILDED BRONZE FIGURES OF PUTTI** ITALIAN, 17TH CENTURY
In poses of relaxation as if placed on clouds. Original gilding. (2) *Height, 10½ inches*
- 282 **DECORATED TOLE TRAY** FRENCH, EARLY 19TH CENTURY
With a figure and marine vignette in centre and naturalistically painted flowers among gilded scrolls on a black ground. *Size, 28½ x 22¼ inches*
- 283 **PAIR OF TALL LAITON PRICKET CANDLESTICKS** FLEMISH, 17TH CENTURY
A very fine pair of urn-shaped baluster design. (Fairchild) (2) *Height, 26 inches*
- 284 **PAINTED TOLE TRAY OF THE DIRECTOIRE PERIOD** ENGLISH, LATE 18TH CENTURY
With figure representations from antique history, in multi-colored reserve. Gilded borders on a black ground. *Size, 27½ x 19¼ inches*

285 **FOUR SILK TASSELS OF THE LOUIS QUINZE PERIOD**

VENETIAN, 18TH CENTURY

175 On their contemporary cords. (4)

286 **TWO HANDSPUN ORIENTAL LINEN RUNNERS**

One on a rose, the other on a gray-blue ground. In one piece. Torn at one end. (*Fairchild*) (2)

125 Size, 12 feet 6 inches x 1 foot 10 inches

287 **FIVE FABRICS**

175 Including old India shawl, Chinese embroidery, etc. (*Fairchild*) (5)

288 **COLLECTION OF FOURTEEN FABRICS**

15 18TH AND 19TH CENTURIES

Including brocaded chasubles. (*Fairchild*) (14)

289 **LOT OF ROSE-COLORED CHINTZ WITH HUNTS**

475 An unusual design with hunting incidents in detached groups. (3)

MUSICAL INSTRUMENTS

NUMBERS 290-296

290 **MANDOLA WITH BONE ENRICHMENT**

20- NEAPOLITAN, 18TH CENTURY

A graceful small instrument with fluted body, the stem with stripes of bone on an ebony ground. The interior of sound-box with the name of the maker and the date 1785. In its contemporary case. (*Fairchild*)

291 **THREE STRING INSTRUMENTS** ITALIAN, 18TH CENTURY

40- Including two mandolas, one with striped piriform body, the head carved with the bust of a young woman in Neapolitan costume; the soundboard with a very fine rose and decorated with sprays of flowers. Another with ivory miniature on head, in considerable need of repair; very uncommon. (*Fairchild*) (3)

292 **TWO INSTRUMENTS**

Including "Apollo's Lyre", incomplete; and red and gold lacquered tambourine. (*Fairchild*) (2)

293 **GUITAR BY WILLIAM A. PONDE**

Handsome instrument, elaborately and delicately inlaid. Slight cracks in soundboard. In its own case. (*Fairchild*)

294 **LARGE MANDOLA WITH MOTHER-OF-PEARL ENRICHMENT**

ITALIAN, EARLY 18TH CENTURY

The neck, fingerboard and keyboard also enriched with bands of bone. (*Fairchild*)

295 **BLACK AND GOLD LACQUERED HARP LUTE**

LONDON, CIRCA 1815

A delightfully decorative instrument, the soundboard with a rose. Fingerboard signed by the maker. In good state and easily restrung. (*Fairchild*)

296 **BABY GRAND PIANO BY HAINES BROTHERS WITH AMPICO PIANO PLAYER**

In ebonized case. (*Fairchild*)

297 **COLLECTION OF TWELVE CHINESE MINIATURES ON RICE PAPER, REPRESENTING A WEDDING** TAO QUANG

Painted in brilliant distempers on a white ground. The whimsical portraiture and the untarnished brightness of pigment on garments, banners and canopies is particularly notable.

Size of each, 8 x 12 inches

To be sold in pairs, with the privilege of the lot.

1 Season \$ 77.00
2 " 12.00
Total \$ 27.00

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STIEGEL SAPPHIRE-BLUE GLASS
PANELLED VASE
[NUMBER 327]

THE METROPOLITAN
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